

()

7, 1, 256-269.

: 『 』, 2002,

가 21 가

가 10

가

가

/eh/

10가

21 가 20

가

:

가

가

가

3

가

가

5 %

가

1 %

(Oertle,

1998).

가?

Van Riper (1992)

“

”

”

¹ 2001 7 29 8 8

=====
.
=====

가 . (異
常)

(異常)

가 .

가

3-4

가

가

가

가 .

가

가

가

가

21

가

(pause)가

(fragmentation) (Bindel, 1987, 1997, 2001)

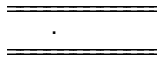
(Guitar et al., 1992)

4

1.

가

(respiration)



.가

(tonisch Stotter)

가

/U/, /O/, /A/, /E/, /I/

/HUP/, /HOP/, /HAP/, /HEP/, /HIP/ /F/, /S/, /SCH/

/SCHUP/, /SCHOP/, /SCHAP/, /SCHEP/, /SCHIP/

/h/

AUCH

/H/AUCH , ESSEN /H/ESSEN IGEL /H/IGEL OMA /H/OMA UHR

/H/UHR

/h/

./p/ /b/

가

2.

(feeling)

가

가

가

3.

가

/eh/

가

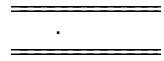
가

가

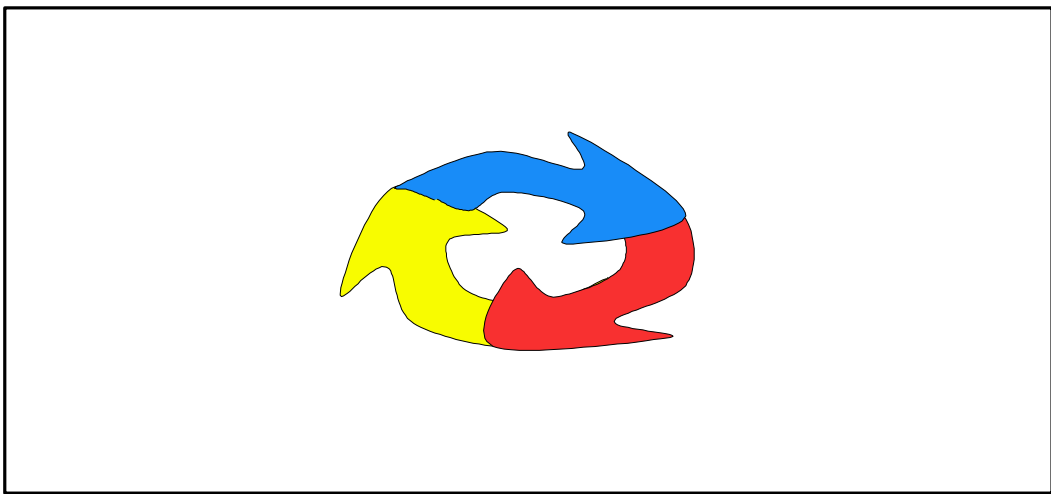
가

4.

가



< - 1 >



< - 1 > Bindel

1.

			Bosau		10
				가	13
21	21		16		18
3		< - 1 >			
			가		
(Nr. 10, 11)					

< - 1>

	(%)
13 - 15	9 (42.9)
16 - 18	8 (38.1)
19 - 21	4 (19.0)

. A, B, C . A

“Wwwer nicht schlucken kann, mmmuss auf
/eh/

. B 가 A

4
가 2 “W-w-willst Du
eh eh jetzt Fuss-b-b-b-baaaaal spielen?” . C
가

. (顔面)

?” “lalalala.... (가) lala...”

Lars /la/ 가

< - 2>

< - 2>

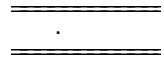
A	B	C
3	12	6

< - 2>

가 19

16

21



2.

10가

“+”, “-”

“0”, 2 “ 가 ”

“..... 가 ..” “0” , “..... 가

가 ㅎㅎㅎㅎ...”

“-” “+” 2 , “0” 1

“-” 0 . 10 “+” 20 ,

“0” 18 90 % 가가 .

가 (baseline)

가 , 가

3

가 가 , 가

가 가 10

가 ‘ , ’ ,

가

가

10가

가 < - 3> .

< - 3 >

	1	2	3	4	5	6	7	8	9	10
Pa. 1	0	0	0	0	0	0	+	0	0	0
Pa. 2	-	-	-	-	0	-	+	-	-	-
Pa. 3	+	-	-	+	+	-	+	-	-	-
Pa. 4	+	+	+	+	+	0	+	+	0	0
Pa. 5	+	+	0	0	+	0	+	+	0	0
Pa. 6	+	+	0	+	+	0	+	0	0	0
Pa. 7	+	+	0	+	+	0	+	+	0	0
Pa. 8	+	+	0	+	+	0	+	+	0	0
Pa. 9	+	+	0	+	+	0	+	+	0	+
Pa. 10	+	+	0	+	+	0	+	0	0	0
Pa. 11	+	+	0	+	+	0	+	0	0	0
Pa. 12	+	+	+	+	+	0	+	0	0	0
Pa. 13	+	+	0	+	+	0	+	0	0	0
Pa. 14	-	0	-	0	-	-	0	-	-	-
Pa. 15	+	+	0	+	+	0	+	+	0	0
Pa. 16	0	0	-	+	-	-	0	-	-	-
Pa. 17	-	0	-	-	-	-	-	-	-	-
Pa. 18	+	+	0	+	+	0	+	+	0	0
Pa. 19	-	-	-	-	-	-	0	-	-	-
Pa. 20	+	+	0	+	+	0	+	0	0	0
Pa. 21	+	+	+	0	+	0	+	+	0	+

+= ; 0=1 ; - =2
 1; , 2; 3; 4; 5;
 6; 7; 8; 9; 10;
 가

7 , “ ! ” 가 가 “ ,
 가 ?” 가
 가 ,

=====

=====

3, 6, 9, 10 가

6

. 4-6

3-4 가

9 21 가

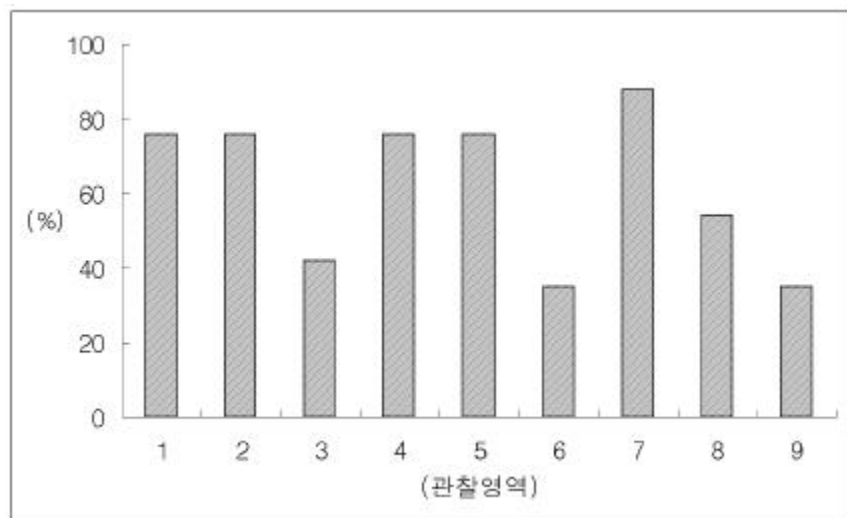
가

가

가 < - 2>

(42) 10 17/42 x

100 40%



< - 2>

가 < - 4> 가

가 “+” . 1

“0” ,

2

“-”

< - 4>

	1	2	3	4	5	6	7	8	9	10
Pa. 1	+	+	+	+	+	+	+	+	0	+
Pa. 2	0	+	0	+	0	-	+	0	-	-
Pa. 3	+	+	+	+	+	+	+	+	0	0
Pa. 4	+	+	+	+	+	+	+	+	+	+
Pa. 5	+	+	+	+	+	+	+	+	0	+
Pa. 6	+	+	+	+	+	0	+	+	0	+
Pa. 7	+	+	+	+	+	0	+	+	0	0
Pa. 8	+	+	+	+	+	+	+	+	0	+
Pa. 9	+	+	0	+	+	0	+	+	0	0
Pa. 10	+	+	+	+	+	+	+	+	0	+
Pa. 11	+	+	+	+	+	+	+	+	0	+
Pa. 12	+	+	+	+	+	+	+	+	0	0
Pa. 13	+	+	+	+	+	+	+	0	0	+
Pa. 14	+	+	0	+	+	0	0	0	0	0
Pa. 15	+	+	+	+	+	+	+	+	0	0
Pa. 16	+	+	0	+	+	+	+	0	-	0
Pa. 17	+	0	-	0	0	-	-	-	-	0
Pa. 18	+	+	+	+	+	+	+	+	0	+
Pa. 19	0	+	0	+	+	0	+	+	0	0
Pa. 20	+	+	+	+	+	+	+	0	0	0
Pa. 21	+	+	+	+	+	+	+	+	+	+

+= ; 0=1 ; - =2
 1; , 2; 3; 4; 5;
 6; 7; 8; 9;
 10; 가

< - 4>

가

. 가 3 6 , 9 10
 . 9 10 가
 가 . 10 가
 ,

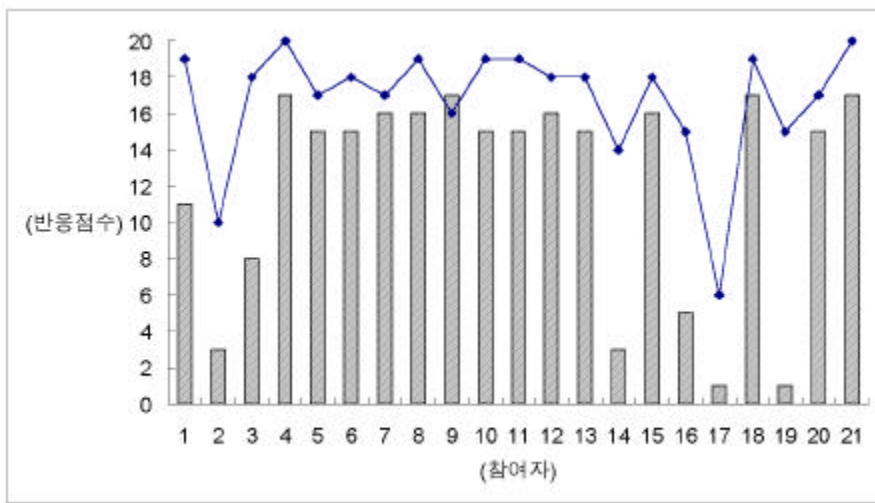
=====

1, 2, 4,

5

< - 3 >

10



< - 3 >

< - 3 >

21 가 9

가 가 13

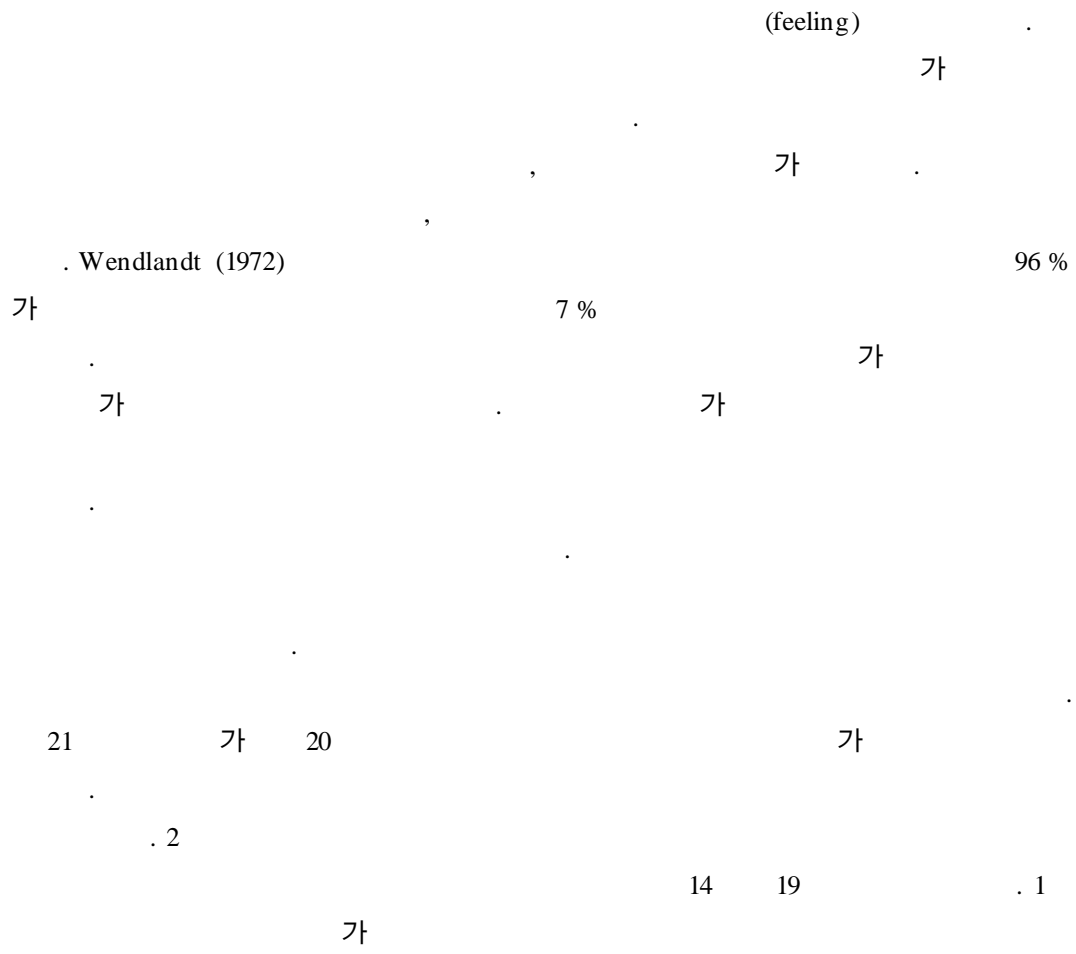
가 C

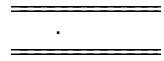
6 가 4

. 가 19 18

가

. 4 21





2

1

가

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: 2002 3 20

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